

# MUAG 6360 Solo Literature and Method Books

Dr. David Childs

## OBJECTIVES

### *Solo Euphonium Literature*

- Identify existing knowledge of standard repertoire for solo euphonium.
- Determine areas of unfamiliarity in the standard repertoire for solo euphonium.
- Expand familiarity with standard and non-standard repertoire for solo euphonium using available resources that include but are not limited to: the UNT Music Library, Dr. Childs' library, books about the euphonium / tuba and published repertoire lists, TMEA solo lists, online vendors, and solo euphonium recordings.
- Create a complete solo repertoire list that reflects your experience performing, learning, and teaching works for unaccompanied solo euphonium, solo euphonium with electronic media accompaniment, solo euphonium with piano, and solo euphonium with ensemble (including band and orchestral accompaniment).

### *Method Books and Etudes*

- Identify the euphonium method books and etudes you are familiar with.
- Familiarize yourself with standard method books and etudes that are new to you.
- Review and evaluate the pros and cons of several types of method books and etudes for various levels of student or professional.
- Create a complete list of method books and etudes that reflects your experience with standard and non-standard method books for the euphonium.

### *Books About Low Brass*

- Review available books about low brass.
- Review sections, with specific focus on the euphonium.
- Learn where to find published information about the euphonium.

### *Special Area of Interest*

- Explore an area of research of specific interest to you, not specifically covered above.
- Create a unique and useful presentation of your findings.

## PROJECTS

### *PROJECT #1: Solo Repertoire List by Categories*

Using an Excel template, complete your own solo euphonium repertoire list. Include the following categories: unaccompanied works, original euphonium and piano, transcribed euphonium and piano, solo euphonium with electronic media accompaniment, solo euphonium with other accompaniment, solo euphonium with ensemble accompaniment. Provide a difficulty grading from 1-5 (5 being advanced).

### *PROJECT #2: Method Books and Etudes*

Create a complete list of method books and etudes. You may organize this in any way you would like, focused on efficiency and usefulness. Spend your course of study learning about standard and less commonly known publications to create a deep list of books of varying levels of challenge and topics about which you have a strong understand.

### *PROJECT #3: Special Topic*

Choose a focused research topic and present it creatively. Ideas include: creating a variety of recital programs; researching literature from a specific geographic or demographic area; researching literature about a specific topic or genre; creating a plan of study for students using solo literature and method books; researching a special pedagogic topic covered by multiple books about the euphonium; surveying other tuba/euphonium studios in the country and/or world about which method books they use; endless possibilities! Further discussions on this topic will be held.

## **ATTENDANCE and MODALITY**

We will meet regularly in person. Areas of study are not limited to a single semester of enrollment but will be ongoing during your course of study, with projects to be completed in advance of qualifying assessments.

## **GRADING**

You will be graded on your attendance, engagement with the topic, and assignments set.

## **\*UNT POLICIES\***

### **ACADEMIC INTEGRITY**

See: [Academic Integrity](#)

LINK: [https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final\\_.pdf](https://policy.unt.edu/sites/default/files/06.003.AcadIntegrity.Final_.pdf)

### **STUDENT BEHAVIOR**

See: [Student Code of Conduct](#)

Link: <https://deanofstudents.unt.edu/conduct>

### **ACCESS TO INFORMATION – EAGLE CONNECT**

See: [Eagle Connect](#)

LINK: [eagleconnect.unt.edu/](http://eagleconnect.unt.edu/)

### **ODA STATEMENT**

See: [ODA](#)

LINK: [disability.unt.edu](http://disability.unt.edu). (Phone: (940) 565-4323)

## **UNT Policy Statement on Diversity**

See: [Diversity Statement](#)

Link: [https://policy.unt.edu/sites/default/files/04.018\\_PolicyStateOnDiversity.pub8\\_18.pdf](https://policy.unt.edu/sites/default/files/04.018_PolicyStateOnDiversity.pub8_18.pdf)

## **Registration Information for Students**

See: [Registration Information](#)

Link: <https://registrar.unt.edu/students>

## **Academic Calendar at a Glance, 2020-2021**

See: [Academic Calendar](#)

Link: [https://registrar.unt.edu/sites/default/files/Fall\\_2021\\_Academic\\_Calendar.pdf](https://registrar.unt.edu/sites/default/files/Fall_2021_Academic_Calendar.pdf)

## **Final Exam Schedule**

See: [Fall Final Exam Schedule](#)

<https://registrar.unt.edu/exams/final-exam-schedule/fall>

## **Financial Aid and Satisfactory Academic Progress**

### Undergraduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

### Graduates

See: [Financial Aid](#)

LINK: <http://financialaid.unt.edu/sap>

## **RETENTION OF STUDENT RECORDS**

See: [FERPA](#)

Link: <http://ferpa.unt.edu/>

## **COUNSELING AND TESTING**

See: [Counseling and Testing](#)

Link: <http://studentaffairs.unt.edu/counseling-and-testing-services>.

For more information on mental health issues, please visit:

See: [Mental Health Issues](#)

Link: <https://speakout.unt.edu>.

The counselor for music students is:

Myriam Reynolds

Chestnut Hall, Suite 311

(940) 565-2741

[Myriam.reynolds@unt.edu](mailto:Myriam.reynolds@unt.edu)

### **ADD/DROP POLICY**

See: [Dropping a Class](#)

Link: <https://registrar.unt.edu/registration/dropping-class>

### **STUDENT RESOURCES**

See: [Student Resources](#)

Link: [https://www.unt.edu/sites/default/files/resource\\_sheet.pdf](https://www.unt.edu/sites/default/files/resource_sheet.pdf)